

## Bill Kirkpatrick, Ph.D.

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### ACADEMIC POSITIONS

Associate Professor, Denison University (Granville, Ohio)	2014-
Assistant Professor, Denison University (Granville, Ohio)	2007-2014
Visiting Lecturer, University of Michigan (Ann Arbor)	2007

### EDUCATION

University of Wisconsin–Madison, Department of Communication Arts	1997-2006
Major Area: Media and Cultural Studies	
Minor Areas: History and Political Science	
Degrees: M.A. (May, 1999), Ph.D. (December, 2006)	
New York University, Gallatin Division (interdisciplinary program)	1985-1989
Areas of Study: Cinema Studies and Journalism	
Degree: B.A. (May, 1989)	

### RESEARCH INTERESTS

Critical-cultural approaches to media history and policy; impacts of popular culture on American public life and media institutions; theories, practices, and future of citizen-produced media; cultural approaches to popular music; disability and media.

### MAJOR RESEARCH PROJECTS

Monograph: *Embodied Medium: Radio and Disability* (in progress)

Putting Media Studies and Disability Studies into closer dialog, this book examines how radio and disability have intersected over the past century. Going beyond questions of representation, I analyze how media policy and disability were co-constitutive at the birth of broadcasting, how disabled or "defective" bodies were at the economic heart of radio, and how ideologies of disability and able-bodiedness shaped radio's social role and helped determine who may speak on the air.

Anthology: *Popular Disability: Media, Popular Culture, and the Meanings of Disability* (under review)

Co-edited with Elizabeth Ellcessor, this collection of original essays brings together critical disability studies and studies of popular media in a cultural studies tradition.

MAJOR RESEARCH PROJECTS (CONTINUED)

Dissertation: "Localism in American Media, 1920-1934" Defended: December, 2006  
 As the U.S. came to terms with modernity, regulators, the radio industry, and the public used discourses and structures of "localism" in a range of struggles to shape the media system. Advisor: Michele Hilmes

EDITED ESSAYS AND PEER-REVIEWED JOURNAL ARTICLES

- Kirkpatrick, Bill. "Vernacular Policymaking and the Cultural Turn in Media Policy Studies." *Communication, Culture, and Critique* 6:4 (December 2013), 634-647. (Peer reviewed)
- Kirkpatrick, Bill. "'A Voice Made For Print': Crip Voices on Radio." *Radio's New Wave*. Eds. Michele Hilmes and Jason Loviglio. New York: Routledge, 2013. (Invited submission)
- Kirkpatrick, Bill. "'A Blessed Boon': Radio, Disability, Governmentality, and the Discourse of the 'Shut-In,' 1920-1930." *Critical Studies in Media Communication* 29:3 (2012), 165-184. (Peer reviewed, lead article)
- Kirkpatrick, Bill. "Bringing Blue Skies Down to Earth: Citizen Policymaking in Negotiations for Cable Television, 1965-1975." *Television & New Media* 13:4 (July 2012), 307-328. (Peer reviewed)
- Kirkpatrick, Bill. "Regulation Before Regulation: The Local-National Struggle for Control of Radio Regulation." *Journal of Radio and Audio Media* 18:2 (2011), 248-262. (Invited submission)
- Russo, Alexander and Bill Kirkpatrick. "'Beyond' the Terrestrial?: Networked Distribution, Multi-Modal Media, and the Place of the Local in Satellite Radio." *Down to Earth: Satellite Technologies, Industries and Cultures*. Eds. Lisa Parks and James Schwoch. New Brunswick, NJ: Rutgers University Press, 2012. 156-176. (Peer edited)
- Kirkpatrick, Bill. "'It Beats Rocks and Tear Gas': Streaking and Cultural Politics in the Post-Vietnam Era." *Journal of Popular Culture* 43:5 (October 2010), 1023-1047. (Peer reviewed)
- Nekola, Anna and Bill Kirkpatrick. "Cultural Policy in American Music History: Sammy Davis, Jr. vs. Juvenile Delinquency." *Journal of the Society for American Music* 4:1 (January 2010), 33-58. (Peer reviewed)
- Kirkpatrick, Bill. "Sounds Local: The Competition for Space and Place in Early U.S. Radio." *Sound in the Era of Mechanical Reproduction*. Eds. Susan Strasser and David Suisman. Philadelphia: University of Pennsylvania Press, 2010. 199-220. (Peer edited)
- Kirkpatrick, Bill. "Localism in American Media Policy, 1920-1934: Reconsidering a 'Bedrock Concept.'" *Radio Journal* 4:1-3 (2006), 87-110. (Peer reviewed)

**BOOK REVIEWS AND OTHER PUBLICATIONS**

Lentz, Rebecca and Bill Kirkpatrick, "Interview with Former FCC Commissioner Nicholas Johnson." *International Journal of Communication*, in press.

Kirkpatrick, Bill. "The Quieted Voice: The Rise and Demise of Localism in American Radio" (Book Review). *Radio Journal: International Studies in Broadcast and Audio Media* 6:2-3 (2008), 185-186.

Kirkpatrick, Bill, "Re-thinking 'Access': Cultural Barriers to Public Access Television." *Community Media Review* 25:2 (Summer 2002), 20-23.

**SELECTED CONFERENCE PAPERS AND PANELS**

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|---|-----------------|
| "The Sound of Disability"<br>The Listen Up! Symposium: Technology and Sound at the Intersection of<br>D/deaf and Dis/ability Studies, Eugene, OR (participated via Skype)                       | May, 2013       |
| "Voices Made For Print: Disabled Voices on the Radio"<br>Society for Cinema and Media Studies, Chicago, IL  | March, 2013     |
| "'Beyond' the Terrestrial?: Distribution, Formats, and the Place of the Local<br>in Satellite Radio" (with Alex Russo), Society for Cinema and Media Studies,<br>Boston, MA                     | March, 2012     |
| "Visualizing the Local: Radio and the Instantiation of Community"<br>American History Association, Chicago, IL  | January, 2012   |
| "Localizing Media Policy: Pessimistic Histories, Optimistic Futures"<br>Futures of New Media Symposium, Salt Lake City, UT (Invited Presentation)   | September, 2011 |
| "The Discourse of 'Policy' and the Legitimation of Vernacular Policymaking"<br>International Policy Association, Cardiff, Wales   | June, 2011      |
| Panel Discussion: "Tuning in to the Fine Print: Law & Social Change in Media"<br><i>Flow</i> Conference, Austin, TX   | Oct., 2010      |
| "Getting the Local Under Control: National-Local Tensions in<br>U.S. Network Radio of the 1930s," On Archives! Conference of the<br>Wisconsin Center for Film and Theater Research, Madison, WI | July, 2010      |
| "John Fiske's Legacy for Media and Cultural Policy Studies"<br>Fiske Matters: A Conference on John Fiske's Legacy, Madison, WI  | June, 2010      |

**SELECTED CONFERENCE PAPERS AND PANELS (CONTINUED)**

- "Filling the Gap: Local Radio Regulation in the 1920s" March, 2010  
 The Society for Cinema and Media Studies, Los Angeles, CA
- "Visual Culture in/and Radio Studies" July, 2009  
 The Radio Conference 2009: A Transnational Forum, Toronto, ON
- "Disability, Citizenship, and Cultural Policy: Radio and the Discourse of  
 the 'Shut-In,' 1920-1940," Cultural Studies Association, Kansas City, MO April, 2009
- "Early Local Radio and the Reorganization of Space in Modern America, 1920-1934." Nov., 2007  
 Hagley Center: "Sound in the Era of Mechanical Reproduction," Wilmington, DE

**TEACHING EXPERIENCE**

Denison University (Granville, Ohio), Assistant Professor:

- Advanced Media Theory 2013  
 Media and Cultural Criticism (first-year writing seminar) 2014  
 Theorizing Communication 2011-2013  
 The Trouble With "Normal" 2011-2014  
 Deconstructing Disney: A Media Studies Case Study 2010  
 Media Criticism and the Politics of Aesthetics 2009  
 Mediating Sex and Gender (team-taught with Cassandra Secrease-Dickson) 2009  
 Global Communication 2008  
 U.S. Broadcasting History and Theory 2008-2011  
 Media and Cultural Policy 2008, 2010  
 Digital Technology and Cultural Change 2007-2013  
 Media Literacy 2007, 2010

Advanced Studies in England (Bath, UK)

- The BBC in British Life 2014

University of Michigan (Ann Arbor), Visiting Lecturer:

- U.S. Media Policy Since 1900 2007  
 Propaganda & Persuasion in the Mass Media 2007  
 Media's Role in American Democracy: Theories of the Public Sphere 2007

**MEDIA-RELATED WORK AND COMMUNITY SERVICE**

Co-producer, <i>Aca-Media</i> , a podcast of the Society for Cinema and Media Studies	2012-Present
Invited Peer Reviewer, Routledge Press, Television & New Media, Cinema Journal, Technology & Culture	2009-Present
Author, <i>The Founding of Granville</i> , for the Granville (OH) Historical Society	2011
Member, Public Policy Committee of the Society for Cinema and Media Studies (Chair, 2013-)	2012-Present
Member, Information Technologies Committee of the Society for Cinema and Media Studies	2009-2012
Webmaster, Granville Historical Society	2009-Present
Producer, <i>Here On Earth</i> (radio program on global politics and cultural affairs) Wisconsin Public Radio, Madison, WI	2003-2005
Editorial Board, <i>The Velvet Light Trap</i> (journal of Film and Television Studies) Coordinating Co-Editor	1997-2004 2001-2003

**AWARDS AND FELLOWSHIPS**

Mellon Career Enhancement Grant	2009
College of Letters and Sciences Teaching Fellowship	2004
Graduate School Dissertation Fellowship	2004
Department Nominee, Letters and Sciences Innovative Teaching Award	2003
Communication Arts Graduate Teaching Award	2002
Ruth McCarty Dissertation Scholarship	2002
Fellowship to the American Research Center in Cairo, Egypt Two-month graduate-level program of study and research organized through Duke University	1999
The Ruth McCarty Early Achievement Award, University of Wisconsin	1998
Humanities Enhanced University Fellowship, University of Wisconsin	1997 - 2001