

Bill Kirkpatrick, Ph.D.

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ACADEMIC POSITIONS

Associate Professor, Denison University (Granville, Ohio)	2014-
Assistant Professor, Denison University (Granville, Ohio)	2007-2014
Visiting Lecturer, University of Michigan (Ann Arbor)	2007

EDUCATION

University of Wisconsin–Madison, Department of Communication Arts	1997-2006
Major Area: Media and Cultural Studies	
Minor Areas: History and Political Science	
Degrees: M.A. (May, 1999), Ph.D. (December, 2006)	
New York University, Gallatin Division (interdisciplinary program)	1985-1989
Areas of Study: Cinema Studies and Journalism	
Degree: B.A. (May, 1989)	

RESEARCH INTERESTS

Critical-cultural approaches to media history and policy; impacts of popular culture on American public life and media institutions; theories, practices, and future of citizen-produced media; cultural approaches to popular music; disability and media.

MAJOR RESEARCH PROJECTS

Monograph: *Embodied Medium: Disability and Early Broadcasting* (in progress)

Putting Media Studies and Disability Studies into closer dialog, this book examines how radio and disability intersected in years following World War I. Going beyond questions of representation, I analyze how media policy and disability were co-constitutive at the birth of broadcasting, how disabled or "defective" bodies were at the economic heart of radio, and how ideologies of disability and able-bodiedness shaped radio's social role and helped determine who may speak on the air.

Ellcessor, Elizabeth and Bill Kirkpatrick, eds. *Disability Media Studies: Media, Popular Culture, and the Meanings of Disability*. New York: New York University Press, 2017 (in press).

This collection of original essays brings together critical disability studies and studies of popular media in a cultural studies tradition.

MAJOR RESEARCH PROJECTS (CONTINUED)

Dissertation: "Localism in American Media, 1920-1934" Defended: December, 2006
As the U.S. came to terms with modernity, regulators, the radio industry, and the public used discourses and structures of "localism" in a range of struggles to shape the media system. Advisor: Michele Hilmes

PEER-REVIEWED JOURNAL ARTICLES AND PEER-EDITED BOOK CHAPTERS

Ellcessor, Elizabeth, Mack Hagood, and Bill Kirkpatrick. "Introduction: Toward a Disability Media Studies." *Disability Media Studies*. Eds. Elizabeth Ellcessor and Bill Kirkpatrick. New York: New York University Press, 2017. (In press)

Kirkpatrick, Bill. "The Historical Moment of Net Neutrality: An Interview With Former U.S. Federal Communications Commissioner Michael J. Copps." *International Journal of Communication* 10 (2016). <http://ijoc.org/index.php/ijoc/issue/view/12>. (Invited submission)

Kirkpatrick, Bill. "Vernacular Policymaking and the Cultural Turn in Media Policy Studies." *Communication, Culture, and Critique* 6:4 (December 2013), 634-647. (Peer reviewed)

Kirkpatrick, Bill. "'A Voice Made For Print': Crip Voices on Radio." *Radio's New Wave*. Eds. Michele Hilmes and Jason Loviglio. New York: Routledge, 2013. 106-125. (Invited submission)

Kirkpatrick, Bill. "'A Blessed Boon': Radio, Disability, Governmentality, and the Discourse of the 'Shut-In,' 1920-1930." *Critical Studies in Media Communication* 29:3 (2012), 165-184. (Peer reviewed, lead article)

Kirkpatrick, Bill. "Bringing Blue Skies Down to Earth: Citizen Policymaking in Negotiations for Cable Television, 1965-1975." *Television & New Media* 13:4 (July 2012), 307-328. (Peer reviewed)

Kirkpatrick, Bill. "Regulation Before Regulation: The Local-National Struggle for Control of Radio Regulation." *Journal of Radio and Audio Media* 18:2 (2011), 248-262. (Invited submission)

Russo, Alexander and Bill Kirkpatrick. "'Beyond' the Terrestrial?: Networked Distribution, Multi-Modal Media, and the Place of the Local in Satellite Radio." *Down to Earth: Satellite Technologies, Industries and Cultures*. Eds. Lisa Parks and James Schwoch. New Brunswick, NJ: Rutgers University Press, 2012. 156-176. (Peer edited)

Nekola, Anna and Bill Kirkpatrick. "Cultural Policy in American Music History: Sammy Davis, Jr. vs. Juvenile Delinquency." *Journal of the Society for American Music* 4:1 (2010), 33-58. (Peer reviewed)

Kirkpatrick, Bill. "Sounds Local: The Competition for Space and Place in Early U.S. Radio." *Sound in the Era of Mechanical Reproduction*. Eds. Susan Strasser and David Suisman. Philadelphia: University of Pennsylvania Press, 2010. 199-220. (Peer edited)

Kirkpatrick, Bill. "It Beats Rocks and Tear Gas!: Streaking and Cultural Politics in the Post-Vietnam Era." *Journal of Popular Culture* 43:5 (October 2010), 1023-1047. (Peer reviewed)

Kirkpatrick, Bill. "Localism in American Media Policy, 1920-1934: Reconsidering a 'Bedrock Concept.'" *Radio Journal* 4:1-3 (2006), 87-110. (Peer reviewed)

BOOK REVIEWS AND OTHER PUBLICATIONS

Kirkpatrick, Bill. Review of *John Vassos: Industrial Design for Modern Life* by Danielle Shapiro. *Radio Journal* (in press).

Kirkpatrick, Bill. Review of *Public Interests: Media Advocacy and Struggles Over U.S. Television* by Allison Perlman. *Mass Communication and Society* 20:2 (2017): 310-313.

Kirkpatrick, Bill. "Media Policy" (chapter in a methods textbook). *The Craft of Criticism*. Eds. Michael Kackman and Mary Celeste Kearney. New York: Routledge, forthcoming. (Invited submission)

Lentz, Rebecca and Bill Kirkpatrick. "Wanted: Public Interest Mavericks at the FCC" (Interview with Former FCC Commissioner Nicholas Johnson). *International Journal of Communication* 8 (2014), 2503–2518.

Kirkpatrick, Bill. Review of *The Quieted Voice: The Rise and Demise of Localism in American Radio* by Michael C. Keith and Robert L. Hilliard. *Radio Journal* 6:2-3 (2008), 185-6.

Kirkpatrick, Bill, "Re-thinking 'Access': Cultural Barriers to Public Access Television." *Community Media Review* 25:2 (Summer 2002), 20-23.

SELECTED CONFERENCE PAPERS AND PANELS

"Rethinking the Senses: Experience and Media" (Invited presentation and workshop) July, 2017
Medialogie, University of Vienna, Austria

"Medical Advertising in Early U.S. Broadcasting" April, 2017
University of Utrecht, The Netherlands

"RadioMD: Medicine and Public Health in Early Broadcasting" July, 2016
The Radio Conference 2016: Transnational Radio Encounters
Utrecht, The Netherlands

"Surprising Archives/Archival Surprises" (Workshop participant) February, 2016
Saving America's Radio Heritage: Radio Preservation, Access, and Education
Washington, D.C.

"What Can Disability Studies Do for Media Studies?" (Workshop chair and participant) March, 2015
Society for Cinema and Media Studies, Montreal, CA

- "The Sound of Disability" May, 2013
The Listen Up! Symposium: Technology and Sound at the Intersection of
D/deaf and Dis/ability Studies, Eugene, OR (participated via Skype)
- "Voices Made For Print: Disabled Voices on the Radio" March, 2013
Society for Cinema and Media Studies, Chicago, IL
- "'Beyond' the Terrestrial?: Distribution, Formats, and the Place of the Local in
Satellite Radio" (with Alex Russo), Society for Cinema and Media Studies, Boston March, 2012
- "Visualizing the Local: Radio and the Instantiation of Community" January, 2012
American History Association, Chicago, IL
- "Localizing Media Policy: Pessimistic Histories, Optimistic Futures" September, 2011
Futures of New Media Symposium, Salt Lake City, UT (Invited Presentation)
- "The Discourse of 'Policy' and the Legitimation of Vernacular Policymaking" June, 2011
International Policy Association, Cardiff, Wales
- "Getting the Local Under Control: National-Local Tensions in
U.S. Network Radio of the 1930s," On Archives! Conference of the
Wisconsin Center for Film and Theater Research, Madison, WI July, 2010
- "John Fiske's Legacy for Media and Cultural Policy Studies" June, 2010
Fiske Matters: A Conference on John Fiske's Legacy, Madison, WI
- "Filling the Gap: Local Radio Regulation in the 1920s" March, 2010
The Society for Cinema and Media Studies, Los Angeles, CA
- "Visual Culture in/and Radio Studies" July, 2009
The Radio Conference 2009: A Transnational Forum, Toronto, ON
- "Disability, Citizenship, and Cultural Policy: Radio and the Discourse of
the 'Shut-In,' 1920-1940," Cultural Studies Association, Kansas City, MO April, 2009
- "Early Local Radio and the Reorganization of Space in Modern America, 1920-1934." Nov., 2007
Hagley Center: "Sound in the Era of Mechanical Reproduction," Wilmington, DE

SELECTED TEACHING EXPERIENCE

Denison University (Granville, Ohio), Assistant and Associate Professor:

Pirates! Property and Power from Blackbeard to Girl Talk 2015

Advanced Media Theory	2013
Theorizing Communication	2011-2013
The Trouble With "Normal": Normalization, Discourse, and Power	2011-2016
Deconstructing Disney: A Media Studies Case Study	2010
Media Criticism and the Politics of Aesthetics	2009
Mediating Sex and Gender (team-taught with Cassandra Secrease-Dickson)	2009

SELECTED TEACHING EXPERIENCE (CONTINUED)

Global Communication	2008
U.S. Broadcasting History and Theory	2008-2014
Media and Cultural Policy	2008, 2010
Digital Technology and Cultural Change	2007-2013
Media Literacy	2007-2016

MEDIA-RELATED WORK AND COMMUNITY SERVICE

Co-producer: <i>Aca-Media</i> , a podcast of the Society for Cinema and Media Studies	2012-Present
Editorial Board: <i>Radio Journal: International Studies in Broadcast and Audio Media</i>	2014-Present
Invited Peer Reviewer: Routledge Press, <i>Television & New Media</i> , <i>Cinema Journal</i> , <i>Technology & Culture</i> , <i>Feminist Media Histories</i> , The Newberry Library, <i>Tacet</i> , <i>Critical Studies in Media Communication</i>	2009-Present
Author: <i>The Founding of Granville</i> , for the Granville (OH) Historical Society	2011
Member: Public Policy Committee of the Society for Cinema and Media Studies (Chair, 2013-2015)	2012-2015
Member: Information Technologies Committee of the Society for Cinema and Media Studies	2009-2012
Webmaster: Granville Historical Society	2009-Present
Producer: <i>Here On Earth</i> (radio program on global politics and cultural affairs) Wisconsin Public Radio, Madison, WI	2003-2005
Editorial Board: <i>The Velvet Light Trap</i> (journal of Film and Television Studies) Coordinating Co-Editor	1997-2004 2001-2003

HONORS

Affiliated Researcher of the Institute for Cultural Inquiry, University of Utrecht	2017
R.C. Good Research Fellowship	2016

Denison University Research Fund Grant	2014
Mellon Career Enhancement Grant	2009
College of Letters and Sciences Teaching Fellowship	2004
Graduate School Dissertation Fellowship	2004
Department Nominee, Letters and Sciences Innovative Teaching Award	2003
Communication Arts Graduate Teaching Award	2002
Fellowship to the American Research Center in Cairo, Egypt	1999
The Ruth McCarty Early Achievement Award, University of Wisconsin	1998